

Review/Art

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By MICHAEL BRENSON

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**'Emerging Sculptors'**

Sculpture Center  
167 East 69th Street  
Through Dec. 29

This show is worth a visit just for the three sculptures of Tom Faulkner, whose formation is both artistic and theological. One of them, "Memorial," is a powerful tribute to the victims of the Holocaust. It is a construction with many different materials and objects, just about all of them loaded with meaning.

Inside the rectangular copper base are big chunks of coal (which fueled the concentration camps). Above and placed horizontally, like an altar, is a single train rail. Projected on it in reddish light, folding slightly down over the sides of the rail, is a swastika.

Above that, concealing the projector, is a large black capelike veil suggesting the hangman and mourning. Extending from the base to the top of the sculpture is plumbing; sprouting like insect antennae are showerheads. The rail and veil suggest the head and outstretched arms of a crucifixion. There is something dark and inhuman here, but there is also the hope and ceremony of prayer.