

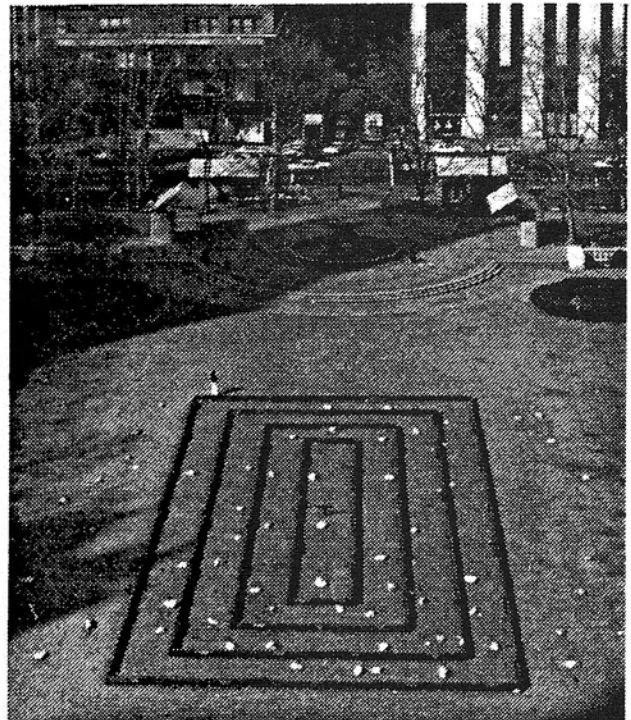
Art in America

1983 in Review:

Alternative Spaces

Public Art Fund, N.Y.C.

As part of the Bryant Park artist-in-residence program sponsored by the Public Art Fund, Tom Faulkner built a site-sculpture titled *People Who Live in Glass Houses*. . . Faulkner conceived of it as a general antiwar statement: mounted on the gridlike maze in the center of the park were plaques with the names and dates of wars from the beginning of history to the present; lining the side of the park were rock cribs and windows with broken panes as well as a series of catapults which lobbed stones into the maze .



Tom Faulkner: "People Who Live. . ." in Bryant Park.